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| Semester: Summer | Block: 8:30 a.m. – 3 p.m. | Room: |
| Teacher: Ms. Seaton | Teacher Contact Information: emily\_seaton@wrdsb.on.ca | Course/Teacher Website  mseseaton.weebly.com |

**Course Description:**

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze challenging literary texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

**Required Learning: Enduring Understandings (Big Ideas)**

To earn this credit, students must demonstrate their learning of the following:

* Identify a variety of elements of style in texts and explain how they help communicate meaning and enhance the effectiveness of the texts (rhetorical devices)
* Communicate in a clear, coherent manner, using a structure and style effective for the purpose, subject matter, and intended audience (oral and written)
* Make and explain inferences of increasing subtlety about texts, including increasingly complex or difficult texts, supporting their explanations with well-chosen stated and implied ideas from the texts, produce revised drafts of texts, including increasingly complex texts, written to meet criteria identified by the teacher, based on the curriculum expectations
* By drafting and revising their writing, students will apply their knowledge of form, style and conventions to organize ideas and information to write for an intended purpose and audience
* By demonstrating an understanding of a variety of media texts, students will apply their knowledge to create media for different purposes and audience, using appropriate forms, conventions, and techniques.

**Evidence of Learning: \*dates are subject to change**

List of potential demonstrations of knowledge and skills for both term(70) & final(30)

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| --- | --- | --- |
| July 7 | Short Story Pres., Essay Quiz | 70% |
| July 11 | Informal Essay Due |  |
| July 12 | *The Kite Runner* Presentation |  |
| July 12 | Short Story Comparative Essay |  |
| July 13 | *Macbeth* Quiz Act I & II |  |
| July 14 | ISU Short Story/Poem Analysis |  |
| July 14 | *The Kite Runner* Reading Quiz |  |
| July 17 | *Macbeth* Quiz Act III & IV |  |
| July 19 | *The Kite Runner* Creative Assignment |  |
| July 20 | *The Kite Runner* Reading Quiz |  |
| July 21 | ISU Due at midnight D.D – Monday by 3 |  |
| July 24  July 25/26 | *Macbeth/The Kite Runner* Presentation  Trial |  |
|  | Final Examination/ISU | 30% |

**Course Evaluation:**

Student work will be evaluated using a balance of the Ministry’s four achievement chart categories: knowledge/understanding, thinking/inquiry, application, and communication.

Throughout the course, teachers will gather evidence of student learning through observations, conversations, and student-produced work.

Seventy percent (70%) of the final mark will come from term work, and thirty percent (30%) will come from final evaluations. Report card grades will reflect the student’s most consistent level of achievement, with consideration given to more recent evidence.

Guidelines for Assessment, Evaluation and Reporting

1. **Learning Skills**

The Learning Skills and Work Habits section of the provincial report card is an integral part of a student’s learning. Students will be assessed in the following areas:

|  |  |  |
| --- | --- | --- |
| * Responsibility | * Independent Work | * Organization |
| * Initiative | * Collaboration | * Self-Regulation |

The following scoring system is used for Learning Skills:

E=Excellent; G=Good; S=Satisfactory; N=Needs Improvement

1. **Missing Work**

Students are expected to submit all evidence of learning by the assigned date.

1. The Learning Skills section of the provincial report card will be used to reflect incidents of late and missing work.
2. At the time of entering a report card grade, students with missing evidence of learning may receive a “I” (“I” = insufficient evidence) on their report card and will not receive a credit (Grades 9 and 10), or may be assigned a failing mark and will not be granted a credit for the course (Grades 11 and 12).
3. **Cheating and Plagiarism**

Students are expected to submit their own original, best work to demonstrate their learning.

1. The Learning Skills section of the provincial report card will be used to reflect incidents of cheating and plagiarism.
2. Students caught cheating on tests or assignments will receive an “I”, and will be required to demonstrate their learning through an alternative evaluation.
3. Students who plagiarize may be required to re-do all or part of the assignment (or evaluations) or complete an alternative assignment (or evaluation). The student’s work may be treated as Missing Work (see above). As well, potential consequences for plagiarizing include disciplinary action (e.g., suspension) and loss of access to academic awards and scholarship opportunities.
4. **Textbooks**

Imprints 11 - $62.00 *The Kite Runner -* $21.00 *Macbeth* - $16.00

**Signatures**

Please sign below indicating you have read and understood this course outline, including the requirements for successful completion of this course, and return this sheet to your teacher.