**Introductory Paragraph**

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| --- | --- |
| **Hook**  (an interesting opening statement, famous quotation (cite it!), or definition to catch the reader’s attention AND hints at overall topic – 1 sentence **UNDER NO CIRCUMSTANCE MAY YOU USE A RHETORICAL QUESTION!!!!!!!!!!!!!!!!!!!!!!!!!!!!** |  |
| **Summary Statement**  (state the title, the author, and give a brief summary of what the play is about – 2-3 sentences) ­ |  |
| **Thesis Statement**  what you are going to prove (COPY THIS RIGHT OFF OF THE THESIS PROPOSAL SHEET) |  |
| **Blueprint**  (identify what your 3 body paragraphs are about) | 1.  2.  3. |

**Body Paragraph #1**

|  |  |
| --- | --- |
| **Topic**   * Connect to thesis |  |
| **First Point**   * Introduce the first specific aspect of the argument in your own words. |  |
| **First Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **First Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Second Point**   * Use a **transition** word/phrase * Introduce the second specific aspect of the argument in your own words |  |
| **Second Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **Second Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Conclusion**   * Summarize the main point of the paragraph **and** connect back to the thesis. Use different words |  |

**Body Paragraph #2**

|  |  |
| --- | --- |
| **Topic**   * Connect to thesis |  |
| **First Point**   * Introduce the first specific aspect of the argument in your own words. |  |
| **First Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **First Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Second Point**   * Use a **transition** word/phrase * Introduce the second specific aspect of the argument in your own words |  |
| **Second Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **Second Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Conclusion**   * Summarize the main point of the paragraph **and** connect back to the thesis. Use different words |  |

**Body Paragraph #3**

|  |  |
| --- | --- |
| **Topic**   * Connect to thesis |  |
| **First Point**   * Introduce the first specific aspect of the argument in your own words. |  |
| **First Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **First Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Second Point**   * Use a **transition** word/phrase * Introduce the second specific aspect of the argument in your own words |  |
| **Second Quotation**   * Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking * Quotation: proves the point you said you would argue * Include a **proper citation – e.g. (1.4.67-68)** |  |
| **Second Explanation**   * Connect the point and the quotation * **How** does quotation prove your point? * **Why** is this quotation important to the overall play? |  |
| **Conclusion**   * Summarize the main point of the paragraph **and** connect back to the thesis. Use different words |  |

**Conclusion**

|  |  |
| --- | --- |
| **Re-state Thesis**   * starting with a ‘concluding’ transition word, use different words to remind the reader what your essay’s overall argument is– 1 sentence |  |
| **Re-state your Blueprint**   * one sentence for each |  |
| ­**Closing Statement**   * make a final statement which relates back to the idea in your HOOK from the Introduction and finish with what readers learn overall – 1-2 sentences |  |