**Introductory Paragraph**

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| --- | --- |
| **Hook**(an interesting opening statement, famous quotation (cite it!), or definition to catch the reader’s attention AND hints at overall topic – 1 sentence **UNDER NO CIRCUMSTANCE MAY YOU USE A RHETORICAL QUESTION!!!!!!!!!!!!!!!!!!!!!!!!!!!!** |  |
| **Summary Statement**(state the title, the author, and give a brief summary of what the play is about – 2-3 sentences) ­ |  |
| **Thesis Statement** what you are going to prove (COPY THIS RIGHT OFF OF THE THESIS PROPOSAL SHEET) |  |
| **Blueprint**(identify what your 3 body paragraphs are about)  | 1.2.3. |

**Body Paragraph #1**

|  |  |
| --- | --- |
| **Topic*** Connect to thesis
 |  |
| **First Point*** Introduce the first specific aspect of the argument in your own words.
 |  |
| **First Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **First Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Second Point*** Use a **transition** word/phrase
* Introduce the second specific aspect of the argument in your own words
 |  |
| **Second Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **Second Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Conclusion*** Summarize the main point of the paragraph **and** connect back to the thesis. Use different words
 |  |

**Body Paragraph #2**

|  |  |
| --- | --- |
| **Topic*** Connect to thesis
 |  |
| **First Point*** Introduce the first specific aspect of the argument in your own words.
 |  |
| **First Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **First Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Second Point*** Use a **transition** word/phrase
* Introduce the second specific aspect of the argument in your own words
 |  |
| **Second Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **Second Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Conclusion*** Summarize the main point of the paragraph **and** connect back to the thesis. Use different words
 |  |

**Body Paragraph #3**

|  |  |
| --- | --- |
| **Topic*** Connect to thesis
 |  |
| **First Point*** Introduce the first specific aspect of the argument in your own words.
 |  |
| **First Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **First Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Second Point*** Use a **transition** word/phrase
* Introduce the second specific aspect of the argument in your own words
 |  |
| **Second Quotation*** Lead in: identify what is happening in the scene , who is speaking, and to whom is the character speaking
* Quotation: proves the point you said you would argue
* Include a **proper citation – e.g. (1.4.67-68)**
 |  |
| **Second Explanation*** Connect the point and the quotation
* **How** does quotation prove your point?
* **Why** is this quotation important to the overall play?
 |  |
| **Conclusion*** Summarize the main point of the paragraph **and** connect back to the thesis. Use different words
 |  |

**Conclusion**

|  |  |
| --- | --- |
| **Re-state Thesis*** starting with a ‘concluding’ transition word, use different words to remind the reader what your essay’s overall argument is– 1 sentence
 |  |
| **Re-state your Blueprint*** one sentence for each
 |  |
| ­**Closing Statement*** make a final statement which relates back to the idea in your HOOK from the Introduction and finish with what readers learn overall – 1-2 sentences
 |  |