***To Kill A Mockingbird*: Part Two Questions**

**Chapter 12**

1. What is in the letter from Dill?
2. Where does Calpurnia take the children for the first time?
3. What new things does Scout learn here about Calpurnia?
4. Who is the community raising money for and why?
5. What does she learn about the Tom Robinson trial? Who has accused him and why does Scout find this difficult to believe?

**Chapter 13**

1. Why does Aunt Alexandra come to stay with Atticus and his family? What is she like?
2. How does Aunt Alexandra involve herself in Maycomb's social life?

**Chapter 14**

1. Why does Alexandra think Atticus should dismiss Calpurnia? How does Atticus respond to the suggestion?
2. What is Jem’s advice to Scout about Aunt Alexandra?
3. What does Scout find under her bed? Why is she not pleased when Jem tells Atticus?
4. What do we learn from Dill's account of his running away?

**Chapter 15**

1. What is the “nightmare” that now descends upon the children?
2. How does Jem react when Atticus tells him to go home, and why?
3. What persuades the lynching-party to give up their attempt on Tom's life?
4. Who had Atticus “covered the whole time”? How did he do this?

**Chapter 16**

1. What “subtle change” does Scout notice in her father?
2. What sort of person is Dolphus Raymond? Explain why.
3. How does Reverend Sykes help the children see and hear the trial?
4. Comment on Judge Taylor's attitude to his job. Does he take the trial seriously or not?

**Chapter 17**

1. What are the main points in Heck Tate's evidence? What does Atticus show in his cross-examination of Sheriff Tate?
2. What do we learn indirectly of the home life of the Ewell family in this chapter? What is the only organized part of their yard and who tends it?
3. What do you learn from Bob Ewell's evidence?
4. Why does Atticus ask Bob Ewell to write out his name? What does the jury see when he does this?

**Chapter 18**

1. How did Tom Robinson hurt his hand? How is this relevant to the trial?
2. What might be the reason for Mayella's crying in the court?

**Chapter 19**

1. What is Tom’s account of what happened that day?
2. Who is Link Deas? What does he say when he interrupts the proceedings?
3. According to Tom, why did he help Mayella? Why does this make the court uncomfortable?
4. Why does Scout think that Mayella Ewell was “the loneliest person in the world”?
5. How does Dill react to this part of the trial? Why?

**Chapter 20**

1. What does Dolphus Raymond drink out of his paper bag? Why does he do this?
2. What, according to Atticus, is the thing that Mayella has done wrong?

**Chapter 21**

1. What does Jem expect the verdict to be? Does Atticus think the same?
2. What is unusual about how long it takes the jury to reach a verdict? Is the verdict predictable or not? How did Scout know what verdict the jurors were going to reach?

**Chapter 22**

1. Miss Maudie tells Jem that “things are never as bad as they seem”. What reasons does she give for this view?
2. What does Dill want to be when he grows up? Why?
3. Why does Bob Ewell feel so angry with Atticus? How does he threaten him?

**Chapter 23**

1. What is happening with Tom’s appeal? What will happen if he loses?
2. Why did the jury have to come to their verdict? Explain what happened with the Cunnigham juror.
3. Why does Aunt Alexandra accept that the Cunninghams may be good but are not “our kind of folks”?
4. At the end of this chapter, Jem forms a new theory about why Boo Radley has never left his house in years. What is this? How likely is it to be true, in your opinion?

**Chapter 24**

1. Explain briefly what happened to Tom. What is Atticus's explanation for Tom's attempted escape? Do you think agree with Atticus?

**Chapter 25**

1. How does Maycomb react to the news of Tom's death?
2. What does Mr. Underwood write about in his editorial?

**Chapter 26**

1. Why is Scout puzzled by Miss Gates' disapproval of Hitler?
2. Why does Scout's question upset Jem?

**Chapter 27**

1. What three things does Bob Ewell do that alarm Aunt Alexandra?
2. Why, according to Atticus, does Bob Ewell bear a grudge? Which people does Ewell see as his enemies, and why?
3. Why did the community create the agricultural pageant? What did Scout dress up as?

**Chapter 28**

1. Why does Jem say that Boo Radley must not be at home?
2. Scout decides to keep her costume on while walking home. How does this affect her understanding of what happens on the way?
3. Why had Atticus not brought a chair for the man in the corner? Who might this stranger be?

**Chapter 29**

1. What explanation does Atticus give for Bob Ewell's attack?
2. What does Heck Tate give as the reason for the attack?
3. Do you think the sheriff's explanation or Atticus's is the more likely to be true?
4. Who is the man in the corner?

**Chapter 30**

1. Who does Atticus think caused Bob Ewell's death?
2. Why does Heck Tate insist that Bob Ewell's death was self-inflicted?
3. What does Boo have to do with the Bob Ewell incident?

**Chapter 31**

1. After walking Boo home, when does Scout say she sees him again?
2. How do the events of the final chapters explain the first sentence in the whole novel?
3. How does Scout make sense of an earlier remark of Atticus's as she stands on the Radley porch?
4. How much of a surprise is it to find what Boo Radley is really like? Has the story before this point prepared the reader for this discovery?
5. At the end of the novel, Atticus reads to Scout. Comment on his choice of story. Does it have any connection with themes earlier in the novel and in its ending?