4U Response Essay

Preamble: We have read essays on many subjects including succeeding in University, obesity and its causes, the impact of technology, what defines a sport, etc. These all have one thing in common- the author is knowledgeable and passionate about the arguable subject. What are you knowledgeable and passionate about? Over the last four years of high school, what have you found to be of utter importance? Do you see a problem with society as it stands and you believe you know why it exists or how to improve on it? What is the most valuable experience you have had that you can use to impart wisdom onto others?

You can always think about the clichés “Friendship is Forever” and “Don’t Judge a Book by its Cover”, but this has been done. Come up with something that is specific to you. Think outside the box!

**Part I**

Topic: In an informal, academic prose essay of approximately 750 words, answer the question above. This topic has many possibilities- consider your experiences academically, athletically, socially etc.

Format: Please double space your essay and ensure that it conforms to MLA format (refer to your W-O student planner for more information) including margin width, “title” page, and page numbers. Include a works cited if you consult any outside sources. Create an interesting title.

**Part II**

On a separate piece of paper (to be attached to the back of your essay) please state the following information about your essay:

* topic, thesis statement, purpose, audience, tone
* two examples of effective diction from your essay and explain their intended effects
* an example of effective sentence structure from your essay and explain its intended effects
* two examples of rhetorical devices from your essay and explain their intended effects
* Lastly, your name.

**Date Due: Thursday May 14th**

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|  | Below Level One | Level One | Level Two | Level Three | Level Four |
| Knowledge and Understanding | -does not demonstrate knowledge of the prose essay form  -unable to formulate or sustain a thesis | -demonstrates limited knowledge of the prose essay form  -thesis is unclear; discussion may wander | -demonstrates some knowledge of the prose essay form  -thesis is established and remains the focus | -demonstrates considerable knowledge of the prose essay form  -thesis is clear and reveals some insight | -demonstrates mastery of the prose essay form  -thesis shows complexity of thought; it is insightful and thought provoking |
| Thinking and Inquiring | -relevant evidence and examples not provided  -does not use rhetorical devices | -limited evidence and examples are provided to support the thesis  -uses a limited number of rhetorical devices | -thesis is developed using some examples  -uses some rhetorical devices | -thesis is developed using appropriate examples; all ideas are well developed and supported  -uses rhetorical devices effectively | -thesis is developed using excellent, relevant examples; thoroughly developed and supported  -uses rhetorical devices very effectively |
| Application | -errors in Standard Canadian English interfere significantly with reader’s ability to understand ideas | -applies the language structures of Standard Canadian English and its conventions | -applies the language structures of Standard Canadian English | -applies correctly the language structures of Standard Canadian English | -applies with mastery the language structures of Standard Canadian English |
| Communication | -selects and uses a voice and style inappropriate to topic and audience  -does not communicate ideas effectively, logically or coherently | -selects and uses a voice and style somewhat inappropriate to topic and audience  -communicates ideas with limited effectiveness and coherence | -selects and uses a voice and style somewhat appropriate to topic and audience  -communicates ideas somewhat effectively, logically, coherently and emphatically | -selects and uses a voice and style appropriate to topic and audience  -communicates ideas effectively, logically, coherently and emphatically | -selects and uses a voice and style highly appropriate to topic and audience  -communicates ideas extremely effectively, logically, coherently and emphatically |